



CHASE MATOUS

CHASE MATOUS

chasematous@gmail.com | 214-232-0104 | <http://www.chasematous.com>

Height: 6'2 Eyes: Blue Hair: Blond

FILM

<i>The Spirit in the Sky</i>	Rigby Evans (Lead)	Girgisaur Productions
<i>The Daydreamer</i>	Harry (Lead)	Playground Productions
<i>Familial Captivity</i>	Hayden (Supporting)	MO2 Digital Studios
<i>The Shot</i>	Russel (Supporting)	Beacon Studios
<i>Longing</i>	Bryce (Supporting)	Beacon Studios
<i>House of the Rising Sun</i>	Rigby Evans (Lead)	Girgisaur Productions
<i>Mile Marker 66</i>	Chris (Supporting)	MO2 Digital Studios

PROFESSIONAL THEATRE

<i>Baskerville: Sherlock Holmes</i>	U/S Male Clowns	Tent Theater
-------------------------------------	-----------------	--------------

EDUCATIONAL THEATRE

<i>Eurydice</i>	Orpheus	Missouri State University
<i>Shakespeare In Love</i>	Wessex	Missouri State University
<i>Lonely Planet</i>	Carl	Laboratory Theater Company
<i>The Last Days of Judas Iscariot</i>	Butch Honeywell	Missouri State University
<i>Good Kids</i>	Tanner	Missouri State University

TRAINING

Missouri State University – BFA in Acting, Acting on Camera Certificate

Acting	Lisa Brescia, Kurt Heinlein, Sarah Wiggin, Joseph Price, Kyle Thomas, Karen Sabo, Nikki Ferry, Robert Westenberg,
Workshops	Sean McEwen, Joe Krienke, Louis Colianni, Alisa Hauser, Nathan Tysen
Scene Study	Harry (When Harry Met Sally), Biff (Death of A Salesman), Jim (Glass Menagerie), Jason (Medea), Sam (The Flick), Sydney (California Suite)

SPECIAL SKILLS

Accents (Rhotic Southern, British RP, Cockney, Scottish), Stage Combat (Rapier, Dagger, Hand-to-Hand), Beginning Spanish, Billiards, Bowling, Directing, Kayaking, Roller/Ice Skating, Set Construction, Swimming